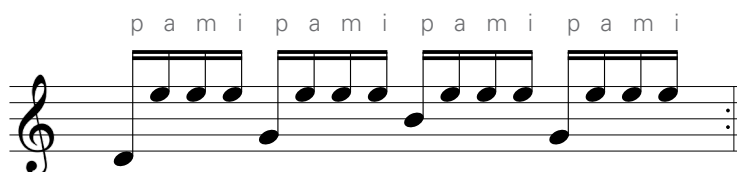


# Tremolo

## A The Right Hand:

The **tremolo** technique involves a 4 digit Right Hand (RH) pattern - thumb (p), ring (a), middle (m) and index (i). Begin by practicing slowly and evenly.

**Exercise A1:** Practice the right hand tremolo technique



Play lightly and focus on gradually increasing the speed and dynamics

**Exercise A2:** Practice Exercise A1 at the following speeds:



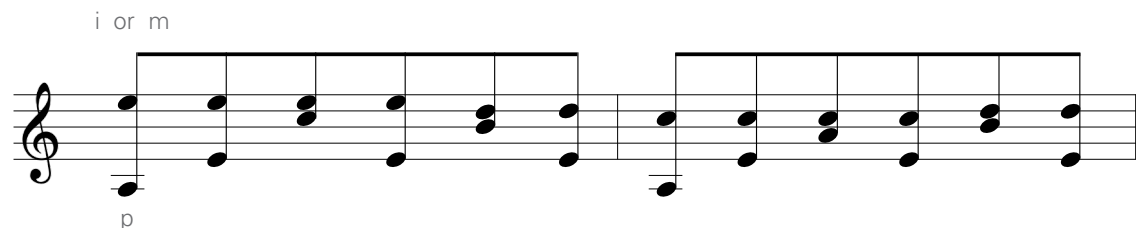
**Exercise A3:** When practicing Exercise A1 quickly, experiment with dynamic changes:

- (i) beginning **p** building to **f** then finishing **p**
  - (ii) beginning **f** building to **p** then finishing **f**
- p** = piano "soft/quiet" and **f** = forte "strong/loud"

## B The Left Hand:

The left hand generally plays chord shapes giving us distinct bass lines and melodies. Begin by playing the left hand shapes as **two note chords**. Focus on phrasing and playing these chords musically.

**Exercise B1:** Practice the left hand chord shapes of the tremolo piece you are playing as two note chords.  
*Excerpt: Recuerdos de la Alhambra (chords)*



## C Putting Both Hands Together:

After practicing the technique of both hands individually, it will feel natural to add the right hand tremolo technique to the left hand chord shapes.