

MIN SCALE WITH PASSING TONE OVER MIN 2 5'S

This musical score consists of 12 staves, each containing two measures of music. The key signature for each staff is indicated by a flat symbol (b) on the first line. The notes are written in a melodic line, often with slurs and ties, and are accompanied by a series of chords. The chords are labeled with their names and superscripts (e.g., Am7b5, D7b9, Gm). The progression of chords and notes across the staves is as follows:

- Staff 1: Am7b5, D7b9, Gm | Am7b5, D7b9, Gm
- Staff 2: Dm7b5, G7b9, Cm | Dm7b5, G7b9, Cm
- Staff 3: Gm7b5, C7b9, Fm | Gm7b5, C7b9, Fm
- Staff 4: Cm7b5, F7b9, Bbm | Cm7b5, F7b9, Bbm
- Staff 5: Fm7b5, Bb7b9, Ebm | Fm7b5, Bb7b9, Ebm
- Staff 6: Bbm7b5, Eb7b9, Abm | Bbm7b5, Eb7b9, Abm
- Staff 7: Ebm7b5, Ab7b9, Dbm | Ebm7b5, Ab7b9, Dbm
- Staff 8: Abm7b5, Db7b9, Gbm | Abm7b5, Db7b9, Gbm
- Staff 9: C#m7b5, F#7b9, Bm | C#m7b5, F#7b9, Bm
- Staff 10: F#m7b5, B7b9, Em | F#m7b5, B7b9, Em
- Staff 11: Bm7b5, E7b9, Am | Bm7b5, E7b9, Am
- Staff 12: Em7b5, A7b9, Dm | Em7b5, A7b9, Dm