

Walking Basslines on Guitar with Tim Nikolsky

SWING ♩=80-120

view the video of this lesson at digitalpill.tv

EXERCISE 1: CHORD PROGRESSION

Chord progression: Gm7, C7(b9), Fmaj7, D7(b9)

EXERCISE 2: BASSLINE WITH ROOT NOTE ON BEAT 1; ONE NOTE CHROMATICALLY APPROACHING

EXERCISE 3: BASSLINE WITH ROOT NOTE ON BEAT 1; TWO NOTES CHROMATICALLY APPROACHING

EXERCISE 4: BASSLINE WITH ROOT NOTE ON BEAT 1; THREE NOTES CHROMATICALLY APPROACHING