

Tuning the registers, using the interval of a sixth and the 1 2 5 1 progression

The image displays a musical score for guitar, consisting of 12 staves. Each staff represents a different register, starting from C at the top and ending with C at the bottom. The notes are written in a 1-2-5-1 progression, and the corresponding 7th chords are indicated above each measure. The chords are: C, Dm<sup>7</sup>, G<sup>7</sup>, C; F, Gm<sup>7</sup>, C<sup>7</sup>, F; B<sup>b</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sup>7</sup>; E<sup>b</sup>, Fm<sup>7</sup>, B<sup>b</sup><sup>7</sup>, E<sup>b</sup>; A<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup>; D<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup><sup>7</sup>, D<sup>b</sup>; F<sup>#</sup>, G<sup>#</sup>m<sup>7</sup>, C<sup>#</sup><sup>7</sup>, F<sup>#</sup>; B, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup><sup>7</sup>, B; E, F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, E; A, Bm<sup>7</sup>, E<sup>7</sup>, A; D, Em<sup>7</sup>, A<sup>7</sup>, D; G, Am<sup>7</sup>, D<sup>7</sup>, G; C, Dm<sup>7</sup>, G<sup>7</sup>, C.

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